 **NARROGIN SENIOR HIGH SCHOOL** 

**Year 10 NAEP and General English**

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| **Student: Teacher: Date Due:** 30/10/20 |
| **Assessment Type: Speaking and Listening**  **Task 17**  **Dramatic Reading of Object Writing**  You are to present your object writing story to the class.  You are encouraged to present the text in an engaging and dynamic style.  **Time allocation:**. 1-2 lessons  **Conditions:** In class    **Weighting:** Speaking and Listening - 5% |

**Teacher Feedback:**

**Documentary – Oral Presentation**

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| **Criteria** | **Marks** |
| **Clarity of Expression** | **5** |
| Speaks clearly with varied expression, using pace, pitch and pause to create sustained interest, emphasis and engagement of an audience. | 4-5 |
| Speaks clearly with expression, using pace, pitch and pause to create interest, emphasis and engagement of an audience. | 3.5 |
| Speaks clearly with expression, and attempts to engage an audience. | 2.5-3 |
| Speaks with little expression and limited effort to engage an audience. | 1.5-2 |
| Does not meet the requirements of a D grade. | 0-1 |
| **Body Language** | **5** |
| Uses body language including stance, gestures and eye contact to engage and maintain audience attention and/or interest. | 4-5 |
| Uses some body language including stance, gestures and eye contact, to engage audience attention and/or interest. | 3.5 |
| Attempts to use some body language including stance, gestures and eye contact, to engage audience attention and/or interest. | 2.5-3 |
| Shows little attempt to engage audience through non-verbal means. | 1.5-2 |
| Does not meet the requirements of a D grade. | 0-1 |
| **Engagement** | **5** |
| Responds intuitively and effectively to verbal and non-verbal cues to enhance presentations and develop effective group discussions. | 4-5 |
| Detects and responds to verbal and non-verbal cues in a timely manner to benefit presentations and continue discussion. | 3.5 |
| Responds to some verbal and non-verbal cues, enabling participation in discussions. | 2.5-3 |
| Recognises some verbal and non-verbal cues, but makes limited response to the cues. | 1.5-2 |
| Does not meet the requirements of a D grade. | 0-1 |
| **Notes/Visual aides** | **5** |
| Can effectively use notes/visual aids and still create strong engagement with the audience and/or other group members. | 4-5 |
| Can use notes/visual aids and still engage with the audience and/or other group members. | 3.5 |
| Can use notes/visual aids and attempt to engage with the audience and/or other group members. | 2.5-3 |
| Relies on notes and has limited engagement with the audience and/or other group members. | 1.5-2 |
| Does not meet the requirements of a D grade. | 0-1 |
| **TOTAL** | **/20** |